



Ng's combination of three art pieces titled 'Reflection - Harvest', 'Reflection - Longevity' and 'Reflection - Fortune'.

(From left) Kua, Art WeMe Contemporary Gallery director Liew Sufei and Ng at the media preview of 'Confluent'.

Arty celebration of cultures

Developer holds exhibition in conjunction with National Day and Malaysia Day

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WHO are Malaysians and what is Kuala Lumpur?

These are the questions that KSK Land Sdn Bhd, developer of 8 Conlay, is trying to answer through its collaboration with contemporary gallery, Art WeMe.

They are hosting an art exhibition themed "Confluent" until Sept 18 at the 8 Conlay sales gallery to celebrate National Day and Malaysia Day.

KSK Group chief executive officer and KSK Land managing director Joanne Kua said the exhibition theme was conceived through their partnership with Kempinski

Hotels for 8 Conlay.

"'Confluent' represents a marriage of confluence, confidence and influential.

"It is an extension of KSK Land and Kempinski going beyond material luxury.

"The exhibition will set in motion our journey, enabling 8 Conlay residents to embrace luxury in different forms, blending high-value arts, travel, designs and bespoke services," she said.

The 8 Conlay will comprise two residence towers called Y008 serviced by Kempinski and one tower comprising hotel suites.

The project, which is due for completion in 2020, will also feature a four-storey retail space.

Kua said the theme described the unique

dialogue of past and present cultures.

"Malaysians like to try new things and accept new influences," she said.

She hoped the exhibition would inspire younger people to appreciate local culture.

This is the first art exhibition at the gallery since it opened two years ago.

It will feature 28 works and a myriad of genres of paintings and sculptures that touch on the power of confluence of Asian cultures.

Malaysian artist Ng Foo Cheong, whose work is featured at the exhibition, said his piece titled "Tunefulness - Red Enigma" was inspired by his son's journey of learning how to play the piano.

"I believe everyone has their own talent. I cannot play the piano but I can paint.

"I use movement and space in this piece to represent music and tone," he said.

The red part of the artwork was done using Chinese paper cutting on textile.

"I used a traditional technique to represent our traditions and strength.

"We are too invested in Western influences that we forget our traditional roots.

"This artwork shows the clash of east and west," he said.

His other piece uses a combination of three art pieces titled "Reflection - Harvest," "Reflection - Longevity" and "Reflection - Fortune" and the same Chinese paper cutting on textile technique.

It features Baba Nyonya patterns and is in three colours.

The red represents the sun, the green - nature, and the blue - sea.

"I used butterflies in all three paintings because it is a primitive species that is still surviving today because of tolerance



Liew explaining about the 'Wish to Fly' sculpture made of stainless steel and bronze by Liao.

and survival.

"Hopefully, we will also learn the same things for our continuous survival," he said.

The exhibition will feature three international artists - Sanzi from China, Liao Ying Hsi from Taiwan and Saenkom from Thailand.

Other than Ng, other Malaysian artists in the exhibition are CN Liew and Lok Kerk Hwang.

The exhibition is at No 8, Jalan Conlay, Kuala Lumpur.



Sanzi's piece called 'Pure Music'.